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OCT 20 1921

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Library of Congress,
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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
R.-C. Pictures Corporation

THE BARRICADE (6 reels)

Respectfully,

Fulton Brylawski.

The R.-C. Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE BARRICADE	10/20/21	L: ©CL 17108

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The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

OCT 20 1921

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"THE BARRICADE"

CAST

Jacob Solomon.....	Wm. A. Strauss
Jane Stoddard.....	Katherine Spencer
Robert Brennon.....	Kenneth Harlan
Sam Steiner.....	Eugene Borden
Doris Solomon.....	Dorothy Richards
Phillip Stoddard.....	James Harrison
Tim.....	John O'Connor

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Directed by William Christy Cabanne

Synopsis
"THE BARRICADE"

by
DR. DANIEL CARSON GOODMAN.

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R-C Pictures Corporation.

"THE BARRICADE"

By Daniel Carson Goodman.

Most of us, whether rich or poor, build a barricade within our hearts, shutting out happiness.

Jacob Solomon, a Jewish cigar manufacturer runs a small shop on the East side. Jacob is loved by all. He is kind, helpful, and his philosophy is to always look facts in the face, never to avoid the truth. When his partner, Michael Brennon, dies, leaving a small boy, Robert, Solomon generously arranges to adopt him and keep him as a companion for his own little motherless daughter, Dora.

The children grow up. Solomon's shop is known as 'Daddy's place'. The years have only increased his kindness and on the surface, his homelife seems ideal. Dora has married Sam Steiner, a good man, but with whom suspicion and jealousy amount to a disease. In front of the old man, he is always nice to Dora, but the minute they are alone, he abuses her and accuses her of serious misdeeds.

The other child, Robert, now a doctor, hides under a suave manner, a discontented soul. He chafes at his surroundings, he craves a different life. While he repeats his foster-father's philosophy, he himself knows that he is a fake, a sham. A young woman, his neighbor, Myrtle Moore has long had her eye on him but he ignores her.

All the children of the neighborhood adore 'Daddy' as they call Solomon and also love Robert, particularly Tim, a newsboy. They all have faith in him and tell him some day he will be president of the United States.

One day, a gambling house, frequented by rich people, is raided. It is situated close to Robert's office and he is able to rescue a boy, whom he takes to Solomon's shop, hiding him under a

ounter. When the police come and Solomon says no one came in, they leave.

Phil tells his sister Jane about the handsome doctor and she is fired with curiosity. She goes to see him, tells him she wants to thank him for what he did for her brother. Robert is flattered. She invites him to dinner. The young man is elated. He does not notice that the other guests at the dinner make fun of him, that Jane criticises his manners.

That is the beginning. Jane is plainly fascinated by the handsome doctor. He gives her a new thrill. He realizes that she can give him a big position and asks her to marry him. She accepts. Myrtle is very sore, she had hoped Robert would turn to her.

In due time, Jane and Robert are married but they are never mated. He notices that his wife is ashamed of his manners and she often openly criticises him. She is disgusted with his family and wants him to cast them off, which he does.

Meanwhile, things are not going well with old Solomon. He keeps up Robert's former office and this cripples his own business. Myrtle, urged by jealousy and pique, stirs up trouble between Jane and Robert and also between Sam and Dora. Things become so acute there, that Dora decides to leave her husband. He has killed her love.

At a reception given by Stoddard, Robert, unable to endure the criticism of her friends, confronts his wife and they quarrel. She also is dissatisfied and tells him he owes his position to her and should be thankful. Then Dora calls. Solomon has been grieving that his adopted son should forget his own people. She tells the boy that he is a cheat and a liar, that the old man is very unhappy.

But when she gets home, she tells Solomon that Robert is happy and sends his love.

Robert thinks over what Dora said. He knows she speaks the truth. The barricade he built, crumbles and he goes to see Solomon. A strange sight greets him. All the furniture of the little shop is piled up on the sidewalk and old Solomon himself is pleading that he may be permitted to keep the old armchair which his wife always used and which he has cherished for years. Even the children plead to let the old man keep it.

Robert is ashamed to find that his foster father had ruined his business through keeping his old office open. He says his place is on the East side, there he will remain.

Jane reveals in her diary for a few days when she finds that Robert has gone back to his childhood home. She seeks him out. She too, is learning a lesson, she goes to Robert's old home, confesses that she has been filled with pride and prejudice and that she is eager to take up his work with him and help him on a basis of thorough understanding. Dora and Sam overcome their own difficulties and the heart of the old man is happy again in an ideal home life of affection and service.

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